



Flamenco: A Cross-Cultural Art Form | Global Oneness Project

Flamenco is an art form rooted in the Spanish culture for generations. Today, flamenco is popular all over the world and is taught in many countries. Students watch a 13-minute film, *Soleà* by Pedro Kos and Emmanuel Vaughan-Lee, which captures a day in the life of flamenco guitarist Juan Ramirez. Through his eyes, we experience *Soleà*, the mother of flamenco, and Juan's unusual journey to master his craft. In this lesson, students explore the elements of the cross-cultural art form of flamenco as well as the themes of creative exploration, dedication and commitment, and music history. Reflective writing prompts are also included, containing additional sources, for students to demonstrate their understanding of the story. Click here to learn more from the Global Oneness Project Collection.

Lesson Summary

In this lesson, students watch a film about a flamenco guitarist and explore the elements of this cross-cultural art form.

Prep for Teachers

Access the film: [Soleá](#)

Access the full Lesson Plan document: [Flamenco - A Cross-Cultural Art Form](#)

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